

THE HORSE



It can be tough trying to think of something different to write about this show. Yeah, it's the best bike show in Daytona, whether it's Bike Week or Biketoberfest and certainly it's the only reason we from The Horse even travel to Florida twice a year. Then it occurs to me that people don't give a flying crap what I write about it, they just wanna see the pictures!

What was different this year was the record turnout! Downturn? Don't see one around here! Willie had over 170 bikes in the show. Crazy! People were parked all over place, along the road, across the road, wherever. The weather was perfect (especially if you had just flown in from a frozen wasteland) and the quality of the entries was just as high as ever. I did notice this time that word is spreading about the show because there were a boatload of professional-looking people toting big money cameras and video equipment around the lot. Together with representatives from 'other' motorcycle magazines and freelancers it seemed a good percentage of the audience

were press! OK, that's an exaggeration, there only seemed to be millions of them.

The other thing different this time was the "Best of Show" winner today was going to get more than just the usual adoration of women and way-cool Fabricator Kevin trophy plaque, there was a Sucker Punch Sally's rolling Chassis up for grabs!

The winning bike from Red Baron Choppers in Belgium exhibited a lot of one-off parts that must have taken forever to craft together. I was charged with finding the "best British" chop once again. I opted for the only pre-unit chop there; this one took a different approach to the standard bolt on hardtail look with a radical rake and right side kickstand. As usual, the pictures tell a better story than I ever could.

Suffice to say the show

kicked ass once again and we're all looking forward to the October version. I'll be there!

