





needed. The five-spoke design chosen came from Weld, the front being a 23 x 3in and the rear 18 x 5.5in. The wheels are finished off with a set of Avon tires, measuring 130/60/23 and 200/55/18. Braking is taken care of by an Exile Sprotor on the rear and a 360 Brake on the front. However, due to the narrow Springer, the front brake had to be especially machined to suit the 360 Brake.

Unusually for a Stevenson's Cycle built bike where the heads are often reversed, the 93ci S&S Shovelhead-style engine was basically stock. However, it has been fitted with a set of the company's split rocker boxes and hard copper oil lines.

The primary drive used is a Stevenson's designed, Evil Engineering manufactured LSD, which moves the starter down to the rear of the transmission. Sitting behind the drive is a Baker six-speed Torque Box.

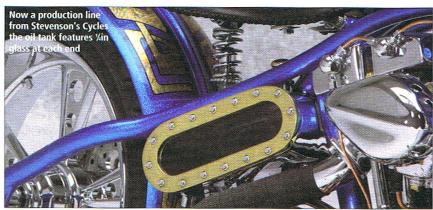
Bodywork on the GL Special showcases another Stevenson's Cycle product, the Porthole glass oil tank. It features ¼in glass on the sides, and which has been shaped to match the profile of the frame tubes. Completing the bodywork are a simple rear fender with blended in taillight and a custom gas tank fitted with a Crime Scene Choppers gas cap.

Once the frame and metal work was completed the whole lot was shipped off to Liquid Illusions where the blue metal flake paint and gold leaf graphics were applied.

Final detailing on the bike includes a Duane Ballard hand-tooled leather seat, Joker Machine hand controls and Stevenson's foot controls.

Looking back to his childhood and the Schwinn bicycle he rode has certainly paid dividends for













Steve Broyles as this bike, which was inspired by those halcyon days, gained him the highest placing at the World Championship of Custom Bike Building over the four years he has been a competitor.



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