



The ninth incarnat of Michael Lichter' Motorcycles as A Exhibit "Rebel Rousers Motorcycle Icons ' Inspire Us To Rid

Photos by Bart Mitchell

This awe-inspiring display was held in the new Lichter Exhibition Hall at The Legendary Chip. The array of work for viewing was a gold mine of biker and motorcycle film and history. It featured the vintage history of the motorcycle attitude with a stunning re world-class motorcycles, art and movie memorabilia that took visitors through a visual di captures some of the original sense of the word "icon" as it refers to symbols and revered it

On display were motorcycles, from Captain America and the Billy bike to Dave Ghost Rider, and memorable images like Rolfe Free flying down the salt, as well as posters a from films like The Wild One, On Any Sunday and Easy Rider. All of the objects in the show some way become sacred to bikers. They have inspired – and will continue to inspire devotion of enthusiasts. In addition to looking back, the exhibit will look at contemporary and bikes that may be considered iconic to future generations of bikers, such as films fr Boyz to The Worlds Fastest Indian, and motorcycles like Jesse James' "Carnel Bike" an Larry's "Wild Child" BBO bike. The exhibit included more than 100 pieces that equally d meaning of icon and made the 9th Annual Motorcycles as Art exhibit a masterpiece. through Bart's pictures of many of the pieces displayed.



After the Legends Ride



John Royal at the Chip

Paul Yaffe after the

